



## School of Music

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January 7, 2011

To: Office of Academic Affairs  
Re: Cover letter for semester conversion in the School of Music  
Fr: Richard L. Blatti, Interim Director

### Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts), four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy), two minors, and one Graduate Interdisciplinary Specialization.

### **Degrees and Major Programs**

Bachelor of Arts in Music

Bachelor of Music

*in Composition*

*in Jazz Studies: Composition*

*in Jazz Studies: Performance*

*in Performance: Brass, Harp, Percussion, Strings, or Woodwinds*

*in Performance: Piano*

*in Performance: Voice*

*in Musicology*

*in Theory*

Bachelor of Music Education

*in General Music*

*in Instrumental Music*

*in Choral Music*

Master of Arts

*in Music Education*

*in Theory*

*in Musicology*

*in Brass Pedagogy*

*in Piano Pedagogy*

*in String Pedagogy*

*in Voice Pedagogy*

*in Woodwind Pedagogy*

Master of Music

*in Composition*

*in Choral Conducting*

*in Orchestral Conducting*

*in Wind Conducting*

*in Brass Performance*

*in Percussion Performance*  
*in Piano Performance*  
*in String Performance*  
*in Voice Performance*  
*in Woodwind Performance*

Doctor of Philosophy  
*in Music Education*  
*in Music Theory*  
*in Musicology*

Doctor of Musical Arts  
*in Composition*  
*in Conducting*  
*in Instrumental Performance*  
*in Voice Performance*

**Minor Programs**

Minor in Music

Minor in Music, Media, and Enterprise

**Specializations**

Graduate Interdisciplinary Specialization in Singing Health

**School of Music Program Prerequisites**

<p><b>Bachelor of Music Education</b>  <i>in General Music</i>  <i>in Instrumental Music</i>  <i>in Choral Music</i></p>	<p><b>Bachelor of Arts in Music</b></p>	<p><b>Bachelor of Music</b>  <i>in Composition</i>  <i>in Jazz Studies: Composition</i>  <i>in Jazz Studies: Performance</i>  <i>in Performance: Brass, Harp, Percussion, Strings, or Woodwinds</i>  <i>in Performance: Piano</i>  <i>in Performance: Voice</i>  <i>in Musicology</i>  <i>in Theory</i></p>
<p>The Bachelor of Music Education and Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. The Bachelor of Arts in Music degree is a prerequisite for the Master of Arts (pedagogy) only. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p><b>Master of Arts</b>  <i>in Music Education</i>  <i>in Theory</i>  <i>in Musicology</i></p>	<p><b>Master of Arts</b>  <i>in Brass Pedagogy</i>  <i>in Piano Pedagogy</i>  <i>in String Pedagogy</i>  <i>in Voice Pedagogy</i>  <i>in Woodwind Pedagogy</i></p>	<p><b>Master of Music</b>  <i>in Composition</i>  <i>in Choral Conducting</i>  <i>in Orchestral Conducting</i>  <i>in Wind Conducting</i>  <i>in Brass Performance</i>  <i>in Percussion Performance</i>  <i>in Piano Performance</i>  <i>in String Performance</i>  <i>in Voice Performance</i>  <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p><b>Doctor of Philosophy</b>  <i>in Music Education</i></p>	<p><b>Doctor of Musical Arts</b>  <i>in Composition</i></p>	

**School of Music Plan for Semester Conversion**

<i>in Musicology</i> <i>in Music Theory</i>	<i>in Conducting</i> <i>in Instrumental Performance</i> <i>in Voice Performance</i>
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Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

### **Transition Plans**

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012,

the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Music History will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. History sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course that has been modified will be counted in either system, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti  
Professor and Interim Director

## **Bachelor of Arts Program Rationale**

### **Music Core Courses**

In the conversion, the music theory core has dropped from 30 quarter hours to 16 semester units. This accounts for an overall drop of 4 credits relative to two-thirds of the total credits in the quarterly music theory core. In the music history core, the number of semester credits is 12, a drop from the 15 quarterly credits in this area. The drop in history credits represents an increase of 2 credits relative to two-thirds of the credits in the quarterly history core. Overall, the changes to the School's theory and history core courses are the source of a 2-credit drop in each of the School's programs relative to two-thirds of each program's quarterly credit totals.

### **General Education**

The School has decided to continue the dual role that a number of the required music history and music education courses play in the GE categories. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course. Music 2470, Introduction to Music Education, will continue as the GE Writing Level II course in the Bachelor of Music Education programs only. The Bachelor of Music in Musicology has, historically, had different GE requirements than the rest of the School's tagged programs, so under the semester program, the School is bringing the GE requirements of the Musicology program in line with the other tagged music degrees.

### **Bachelor of Arts in Music**

The Bachelor Arts in Music (see Appendix A) has been converted with minimal changes with respect to the total number of credits in the program relative to two-thirds of the credit total in its quarterly equivalent. The quarter program consists of 181 credits, and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total.

However, one significant curricular change was made in the program in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music. NASM noted that the number of applied lesson credits required in the program was too low and, in response, the School has added two years of applied lessons to the semester program. Specifically, courses added to the Applied Study and Ensembles category are:

- Music 2201.xx – Applied Music, Principal (2 registrations/2 credits each)
- Music 3403.xx – Applied Music, Principal (2 registrations/2 credits each)

The credits for the new courses were taken from university electives.

### **Semester Courses in Bachelor of Arts in Music**

Music 2201.xx – Applied Music, Principal  
Music 2203.xx – 2208.xx, 2215.xx, or 3312 – Large Ensemble  
Music 2208.01 – Small Ensemble: Piano  
Music 2221 – Music Theory I  
Music 2222 – Music Theory II  
Music 2224 – Aural Training I  
Music 2225 – Aural Training II  
Music 2240 – Music History I  
Music 2241 – Music History II  
Music 2242 – Music History III

Music 2261.01 – Keyboard Skills I  
 Music 2262.01 – Keyboard Skills II  
 Music 2263.01 – Keyboard Skills III  
 Music 2264.01 – Keyboard Skills IV

Music 3351 – World Music  
 Music 3403.xx – Applied Music, principal  
 Music 3421 – Music Theory III  
 Music 3422 – Music Theory IV  
 Music 3424 – Aural Training III  
 Music 3425 – Aural Training IV

Upper Level Musicology Electives

Choose from:

Music 2244 – African–American Musical Traditions  
 Music 2252 – History of Rock 'n Roll  
 Music 3342 – Introduction to Opera  
 Music 3347 – From Bach to Beethoven  
 Music 3348 – The Beatles in Twentieth–Century Music  
 Music 3349 – 20th–Century Music  
 Music 5646 – History of Music in the United States  
 Music 5648 – Western Art Music: I Music from 1700 to 1870  
 Music 5649 – Western Art Music: II Music from 1870 to the present  
 Music 5650 – History of Choral Music  
 Music 5651 – History of Opera  
 Music 5674 – Meaning and Identity in Russian Opera

Music Elective

Any music course at the 3000 level and above.

Music BA Sample 4–Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 <sup>st</sup>
GE Language 1101	4	GE Language 1102	4	Y E A R
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
English 1110	3	Music 2240 (history)	3	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts Survey 1000	1	GE Historical Study	3	
<b>Total Hours</b>	<b>15</b>		<b>17</b>	<b>32</b>

Autumn Semester	Cr	Spring Semester	Cr	2 <sup>nd</sup>
GE Language 1103	4	GE 1 <sup>st</sup> Science	5	Y E A R
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2263.01 (Keyboard Skills III)	1	Ensemble <sup>2</sup>	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 3403.xx (applied)	2	Music 3403.xx (applied)	2	
Ensemble <sup>2</sup>	1–2			
<b>Total Hours</b>	<b>15–16</b>		<b>15–16</b>	<b>30+</b>

Autumn Semester	Cr	Spring Semester	Cr	3 <sup>RD</sup>
GE 2 <sup>nd</sup> Science w/lab	5	GE 1 <sup>st</sup> Social Science	3	Y E A R
GE Writing Level II	3	GE Open option <sup>2</sup>	3	
Music 3351 (world music)	3	Musicology Elec. <sup>1</sup>	2–3	
University Elective	3	GE Data Analysis	3	
University Elective	2	GE Open option <sup>2</sup>	3	
<b>Total Hours</b>	<b>16</b>		<b>14–15</b>	<b>30+</b>

Autumn Semester	Cr	Spring Semester	Cr	4 <sup>TH</sup>	Degree Total
GE Literature	3	University Elective	3	Y E A R	
University Elective	3	GE Cultures and Ideas or Historical Study	3		
University Elective	3	Music Elective <sup>4</sup>	3		
Musicology Elec. <sup>1</sup>	2–3	GE Arts	3		
GE Math and Logical Skills	3–5	GE 2 <sup>nd</sup> Social Science	3		
<b>Total Hours</b>	<b>14–17</b>		<b>15</b>	<b>29+</b>	<b>121</b>

<sup>1</sup> Choose 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674

<sup>2</sup> Choose from: 2203.xx –2208.xx, 2215.xx, or 3312.

<sup>3</sup> Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

<sup>4</sup> Music Electives: 3000 level or above

\*121 hours are the minimum total hours to graduate for students entering summer 2012 and thereafter.

Students entering the BA in Music program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above. The School has proposed a curricular change for Autumn 2011. If the proposal is approved then the ‘Music Performance’ credits listed below will be replaced by ‘Music 201.xx’ for 2 credits over three quarters.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 <sup>st</sup>
Language 102.66	5	Language 103	5	Language 104	5	Y E A R
Arts 100.02 (survey)	1	English 110	5	Math (per placement)	5	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music Performance	2	Music Performance	1	Music Performance	1	
<b>Total Hours</b>	<b>14</b>		<b>17</b>		<b>17</b>	<b>48</b>

Name: \_\_\_\_\_

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

**General Education: 58 – 60 Units**

**Writing: 6 units**

English 1110	3		
Writing Level 2	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

**Culture & Ideas/Historical Study: 6 units**

Historical Study	3		
Cultures & Ideas OR Historical Study	3		

**Social Sciences: 6 units**

Social Science <sup>2</sup>	3		
Social Science <sup>2</sup>	3		

**Open Options: 6 units**

Open Option <sup>2</sup>	3		
Open Option <sup>2</sup>	3		

**Foreign Languages: 12 units**

Foreign Language, levels 1 – 3	12		
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Social Diversity in U.S. <sup>1</sup>			
Global Studies <sup>1</sup>			
Music 2240–2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0  
 Req'd CPHR Required.....2.0  
 GPA in Major.....2.0  
*Major course work must be C– or better on the BA*

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

<sup>2</sup>Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

## Bachelor of Arts in Music School of Music SEMESTER

**Music Major: 48 – 52 units**

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

**Aural Training: 8 units**

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

**Musicology: 16 – 18 units beyond GE**

Upper Level Electives: 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674

2240 – Music History I	3		Sp
2241 – Music History II	3		Au
2242 – Music History III	3		Sp
3351 – World Music	3		Au
Upper Level Musicology Elective	2 – 3		
Upper Level Musicology Elective	2 – 3		

**Piano Methods: 3 units**

<b>VOI and BHPSW principals: 3 hrs</b>			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
<b>OR</b>			
<b>PIA Principals: 3 hrs</b>			
2264.01 – Keyboard Skills IV	1		Sp
2208.01 – Small Ensemble: Piano	1		
2208.01 – Small Ensemble: Piano	1		

**Applied Study and Ensembles: 10 – 12 units**

2201.xx – Applied Music, Principal*	4		Au
3403.xx – Applied Music, Principal*	4		Au
2203.xx – 2208.xx, 2215.xx, or 3312	1-2		
2203.xx – 2208.xx, 2215.xx, or 3312	1-2		

**Music Elective: 3 units\*\***

	3		
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\* 2 2-credit registrations required of this course.

\*\* 3000-level or above in music.

University Electives: ***	Units	Gr	Sem

\*\*\* Required as needed to reach 120 total units.

NASM Guidelines	actual	target
musicianship	13%	(20% – 25%)
performance and music electives	26%	(10% – 20%)
general studies	48%	(20% – 30%)
musicianship, performance, and electives	39%	(30% – 45%)
general studies and general electives	61%	(55% – 70%)

Major	38 units
GE	58 units
University Electives	24 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>121 units</b>

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**



Name: \_\_\_\_\_

Survey Course – 1 hr Arts College 100	Hours 1	Grade	Qtr/Year
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### General Education Courses – 80-100 Hours

#### 1. Skills

##### Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

##### Quantitative & Logical Skills – 10 hrs

Math & Logical Analysis	5		
Data Analysis	5		

##### Foreign Language – 10-20 hrs ~ must complete through 104

101	5		
102	5		
103	5		
104	5		

#### 2. Breadth

##### Natural Science – 10 hrs

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

##### Social Science – 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

##### Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

##### Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

	5		
	5		

#### 3. Historical Study – 5 hrs

Historical studies course	5		
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#### 4. Diversity Experience – 3 to 15 hrs

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

## Bachelor of Arts Music Major College of the Arts 2007 and earlier

**This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “pink sheets”).**

### University Requirements –

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

Major course work must be C- or better on the BA

**Min. Total Cr. Hrs to Graduate..... 181**

#### University Electives –

Required as needed to reach 181 total hours


### Music Major — 67 hours

#### Music Theory – 21 hours

Music Theory	Hours	Grade	Qtr/Yr
221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/
620 – Extended Tonality, OR	3		Wi/
621 – Theory & Analysis, 17 <sup>th</sup> -18 <sup>th</sup> C. OR		Sp/	
622 – Theory & Analysis, 18 <sup>th</sup> -19 <sup>th</sup> C. OR		Au/	
623 – Theory & Analysis, 20 <sup>th</sup> C			

#### Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

#### Musiology — 21 hrs

Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 645-651, 672, or 674

240 – Music History I	3		Sp/
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

#### Piano Methods — 4 hrs

261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 -- Piano 4	1		Au/

#### Music Performance - 6 hrs

May take applied music or ensembles

201.xx OR	2		
203.xx OR	2		
208.xx	2		

#### Music Elective- 3 hrs

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**General Education Courses – 81-101 Hours**

<b>Survey Course – 1 hr</b>		<b>Hours</b>	<b>Grade</b>	<b>Qtr/Year</b>
Arts College 100	1			

**1. Skills**

**Writing & Related Skills – 10 hrs**

English 110	5		
Second Level Writing Course	5		

**Quantitative & Logical Analysis - 10 hrs**

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

**Foreign Language - 0-20 hrs ~Must complete through 104**

101	5		
102	5		
103	5		
104	5		

**2. Breadth**

**Natural Science - Biological/Physical 15 hrs**

Select a **two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

Sequence	5		
	5		
Single course	5		

**Social Science - 10 hrs**

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

**Arts and Humanities – 10 hrs**

Literature	5		
Visual &/or Performing Arts	5		

**Elective breadth courses – 10 hrs**

Select 2 more courses from the breath categories

	5		
	5		

**3. Historical Study – 10 hrs**

	5		
	5		

**4. Issues of the Contemporary World – 5 hrs**

	5		
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**5. Diversity Experience – 0 to 15 hrs**

\* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

**Bachelor of Arts  
Music Major  
AU2008 to AU2011**

**University Requirements --**

**Req'd Overall GPA.....2.0**

**Req'd CPHR Required.....2.0**

**GPA in Major.....2.0**

(No course in major below C-)

**Min. Total Cr. Hrs to Graduate.....181**

**University Electives –7 hours**

Required as needed to reach 181 total hours


This checklist is *ONLY* a planning tool and should be used in conjunction with the **College of the Arts General Education Curriculum (GEC) Course List** document (a.k.a. the "blue sheets").

**Music Major — 73 hours**

**Music Theory – 18 hours**

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

**Aural Training – 12 hours**

224 – Aural Training 1	2		Au/
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

**Musicology — 21 hrs**

240 – Music History 1	3		Sp/
241 – Music History 2	3		Au/
242 – Music History 3	3		Wi/
243 – Music History 4	3		Sp/
351 – The World of Music	3		Au/
Upper Elective*	3		
Upper Elective*	3		

\*Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

**Music Performance 13 hrs**

261.01 Class piano 1	1		Au/
262.01 Class piano 2	1		Wi/
263.01 Class piano 3	1		Sp/
264.01 Class piano 4	1		Au/
201.xx applied study	2		Au/Wi/Sp
201.xx applied study	2		Au/Wi/Sp
201.xx applied study	2		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp

**Additional Upper level Music Electives- 9 hrs**

Choose any music course 300 or above. Must pass level change jury to take 401.xx


Name: \_\_\_\_\_

Survey Course – 1 hr  
Arts College 100

Hours	Grade	Qtr/Year
1		

**General Education Courses – 80-100 Hours**  
**1. Skills**

**Writing & Related Skills – 10 hrs**

English 110	5		
Second Level Writing Course	5		

**Quantitative & Logical Skills – 10 hrs**

Math & Logical Analysis	5		
Data Analysis	5		

**Foreign Language – 10-20 hrs ~ must complete through 104**

101	5		
102	5		
103	5		
104	5		

**2. Breadth**

**Natural Science – 10 hrs**

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

**Social Science – 10 hrs**

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

**Arts and Humanities – 10 hrs**

Literature	5		
Visual &/or Performing Arts	5		

**Elective breadth courses – 10 hrs**

Select 2 more courses from the breadth categories

	5		
	5		

**3. Historical Study – 5 hrs**

Historical studies course	5		
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**4. Diversity Experience – 3 to 15 hrs**

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

**Bachelor of Arts  
Music Major  
College of the Arts  
AU2011 to AU2012**

**University Requirements –**

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

Major course work must be C- or better on the BA

**Min. Total Cr. Hrs to Graduate.....181**

**University Electives –**

Required as needed to reach 181 total hours


**Music Major — 73 hours**

**Music Theory – 18 hours**

Hours Grade Qtr/Yr

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

**Aural Training – 12 hours**

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

**Musicology — 21 hrs\***

240 – Music History I	3		Sp/
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
351 – The World of Music	3		Au
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

\*Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

**Piano Methods/Small Ensemble— 4 hrs**

<b>VOI and ORC principals: 4 hrs</b>			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
<b>PIA Principals: 4 hrs</b>			
265.01 – Piano 5	1		Wi
266.01 – Piano 6	1		Sp
208.01 – Small Ensemble: Piano	1		
208.01 – Small Ensemble: Piano	1		

**Music Performance – 15 - 18 hrs**

201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		

**Music Elective- 3 hrs**

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Choose any music course 300 or above. Must pass level change jury to take 401.xx.

<b>NASM Guidelines</b>	<b>actual</b>	<b>target</b>
musicianship	18%	(20% – 25%)
Performance and music electives	24%	(10% – 20%)
general studies	46%	(20% – 30%)
Musicianship, performance, and electives	42%	(30% - 45%)
General studies and general electives	58%	(55% - 70%)